

**CENTRE FOR DISTANCE AND ONLINE EDUCATION
SRI SRI UNIVERSITY, CUTTACK**

MASTER OF PERFORMING ARTS (ODISSI DANCE)

TUTOR MARKED ASSIGNMENT

Course Code: MOD-DSE-II

Course Name: Odissi Vocal

Semester: 3rd

Exam: July 2026

Session: February 2025

Total Marks: 100

A. Answer any eight questions (essay type). Answer in about 350-500 words each.

(10 X 8 = 80)

1. Discuss the foundational principles of Odissi Vocal music and its distinctive characteristics compared to other systems.
2. Explain the importance of *Alankaras* (musical exercises) in developing the voice of a dancer-vocalist.
3. Analyse the structure of a *Raga* in Odissi music and its role in setting the mood for a dance item.
4. Discuss the musicality of a *Champu* and its significance in the Odissi repertoire.
5. Explain the role of the *Gita Govinda Ashtapadi* in the Odissi vocal tradition.
6. How does a basic knowledge of vocal music enhance a dancer's understanding of rhythm and melody (*Laya* and *Sur*)?
7. Describe the process of singing the notation of a prescribed *Pallavi*.
8. Analyse the relationship between *Chhanda*, *Bhajana*, and the traditional Odissi vocal style.
9. Discuss the specific ornaments (*Gamakas*) that provide Odissi vocal music its unique flavour.
10. Elaborate on the "musicality of dance" and why a Master's student must be able to sing basic notations.

B. Write short notes on any four. Answer in about 150-200 words each.

(5 X 4 = 20)

1. Definition of *Alankara*.
2. Features of *Champu*.
3. Importance of the *Tanpura*.
4. Characteristics of an *Ashtapadi* melody.
5. Meaning of *Sur* and *Laya*.
6. Basics of *Raga* identification.