

**CENTRE FOR DISTANCE AND ONLINE EDUCATION
SRI SRI UNIVERSITY, CUTTACK**

MASTER OF PERFORMING ARTS (ODISSI DANCE)

TUTOR MARKED ASSIGNMENT

Course Code: MOD-CC-305

Course Name: Seminar

Semester: 3rd

Exam: July 2026

Session: February 2025

Total Marks: 100

A. Answer any eight questions (essay type). Answer in about 350-500 words each.

(10 X 8 = 80)

1. Discuss the objectives of a Seminar in a Master's program, focusing on the development of oral and written communication skills.
2. Explain the process of conducting a "Critical Analysis" of a dance recital for a seminar presentation.
3. How does a "Literary Review" of dance books and journals help in building academic rigor?
4. Analyse the importance of presentation skills, including time management and effective voice modulation.
5. Discuss the ethics of intellectual leadership and how to handle peer-student interactions during a seminar.
6. How can a student distinguish and integrate different forms of knowledge across academic disciplines?
7. Explain the importance of using both primary and secondary sources when defining a seminar topic.
8. Discuss the role of independent learning in exploring an appreciation of the "self" in the larger academic context.
9. How does participating in a seminar improve a student's ability to judge "when to speak and how much to say"?
10. Describe the impact of collaborative study on solving real-world issues within the arts community.

B. Write short notes on any four. Answer in about 150-200 words each.

(5 X 4 = 20)

1. Defining a seminar topic.
2. The role of the "Moderator."
3. Importance of a Bibliography in reviews.
4. Active learning strategies.
5. Handling Q&A sessions.
6. The "Fun" aspect of collaborative learning.