

**CENTRE FOR DISTANCE AND ONLINE EDUCATION
SRI SRI UNIVERSITY, CUTTACK**

MASTER OF PERFORMING ARTS (ODISSI DANCE)

TUTOR MARKED ASSIGNMENT

Course Code: MOD-CC-304

Course Name: Popular Dances of the World

Semester: 3rd

Exam: July 2026

Session: February 2025

Total Marks: 100

A. Answer any eight questions (essay type). Answer in about 350-500 words each.

(10 X 8 = 80)

1. Provide a brief history of Western Ballet, focusing on its transition from royal courts to the theatrical stage.
2. Discuss the technical and aesthetic characteristics of traditional Indonesian dances, such as those from Bali and Java.
3. Analyse the Japanese *Kabuki* theatre, focusing on its unique performance style, makeup, and costumes.
4. Trace the diversity of pre-colonial Sri Lankan dance forms and their ritualistic origins.
5. Compare the use of hand gestures and facial expressions in Japanese *Kabuki* with Indian *Abhinaya*.
6. Explain the significance of storytelling and mythology in the traditional dances of Southeast Asia.
7. How does the "Pointe technique" in Ballet define its physical vocabulary?
8. Discuss the role of the performer in *Kabuki* and the concept of "Onnagata" (male actors playing female roles).
9. Analyse the impact of colonialism on the survival and revival of Sri Lankan traditional dances.
10. Evaluate the importance of cross-cultural dance studies for a Master's student in Indian Classical dance.

B. Write short notes on any four. Answer in about 150-200 words each.

(5 X 4 = 20)

1. Key features of Balinese dance.
2. Origin of the term "Ballet."
3. Mask dances of Sri Lanka.
4. Visual symbolism in *Kabuki*.
5. Concept of "Popular Dance" vs "Classical."
6. Role of drums in Sri Lankan dance.