

**CENTRE FOR DISTANCE AND ONLINE EDUCATION
SRI SRI UNIVERSITY, CUTTACK**

MASTER OF PERFORMING ARTS (ODISSI DANCE)

TUTOR MARKED ASSIGNMENT

Course Code: MOD-CC-302

Course Name: Study of Geeta Govinda

Semester: 3rd

Exam: July 2026

Session: February 2025

Total Marks: 100

A. Answer any eight questions (essay type). Answer in about 350-500 words each.

(10 X 8 = 80)

1. Trace the history of the *Gita Govinda* and its journey from the 12th century to becoming a global cultural phenomenon.
2. Discuss the life and spiritual times of Kavi Jayadeva, focusing on his relationship with the Jagannath Temple.
3. Analyze the characterization within the *Gita Govinda*, specifically the psychological states of Radha and Krishna.
4. Explain the pioneering role of Jayadeva in spearheading the *Krishna Bhakti* movement in Medieval Odisha.
5. Describe the ritualistic significance of singing and dancing to the *Gita Govinda* during the "Badasinghara Beshha" of Lord Jagannath.
6. Provide a thematic summary of *Sargas* 1 to 6, highlighting the emotional evolution of the narrative.
7. Discuss the poetic brilliance and aesthetic climaxes found in *Sargas* 7 to 12.
8. How does the *Gita Govinda* serve as the foundational literary text for the Odissi dance repertoire?
9. Analyze the concept of "Sakhi Bhava" and the role of the friend as a catalyst in Jayadeva's work.
10. Elaborate on the literal and metaphorical translation of any two key *Ashtapadis* from your syllabus.

B. Write short notes on any four. Answer in about 150-200 words each.

(5 X 4 = 20)

1. Jayadeva and the *Dasavatara* Stotram.
2. The concept of *Madhura Bhakti*.
3. Meaning of the term "Ashtapadi."
4. Padmavati's contribution to Jayadeva's art.
5. The 12 *Sargas* (Cantos) of *Gita Govinda*.
6. Global translations of the text.