

**CENTRE FOR DISTANCE AND ONLINE EDUCATION  
SRI SRI UNIVERSITY, CUTTACK**

**MASTER OF PERFORMING ARTS (ODISSI DANCE)**

**TUTOR MARKED ASSIGNMENT**

**Course Code: MOD-CC-301**

**Course Name: Dance Practicum – V**

**Semester: 3<sup>rd</sup>**

**Exam: July 2026**

**Session: February 2025**

**Total Marks: 100**

**A. Answer any eight questions (essay type). Answer in about 350-500 words each.**

(10 X 8 = 80)

1. Discuss the technical progression in Practicum-V, focusing on the mastery required to perform an advanced *Ashtapadi*.
2. Write a detailed demonstration of your prescribed *Ashtapadi*, identifying the *Vibhagas* (divisions) of the *Tala* used.
3. Analyse the technical analysis of a regional language *Abhinaya* in terms of *Rasa*, *Bhava*, and the specific *Nayika* portrayed.
4. Explain the philosophical and spiritual underpinnings of the song selected for your *Abhinaya* choreography.
5. Describe the method of reciting *Ukutas* with hand gestures for complex rhythmic transitions within an *Abhinaya*.
6. How does the knowledge of the *Raga*'s structure help a dancer execute the *Sanchari Bhava* more effectively?
7. Identify and demonstrate the various components of a traditional *Ashtapadi* as taught in the Guru Kelucharan Mohapatra school.
8. Discuss the importance of "demonstration of Tala" during a solo performance to establish the dancer's rhythmic authority.
9. Provide the literal and metaphorical meanings of the Sanskrit verses in your prescribed *Gita Govinda* item.
10. Explain on the "deep knowledge of Sahitya" expected from a 3rd-semester Master's student during a practical viva.

**B. Write short notes on any four. Answer in about 150-200 words each.**

(5 X 4 = 20)

1. Write the role of *Sanchari* in *Ashtapadi*.
2. Explain the characteristics of the *Vira Nayaka*.
3. Marking *Tala* for regional *Abhinaya*.
4. Write the importance of *Vachika* (vocal) clarity in dance.
5. Write the details Identifying *Bhangis* in slow-tempo items.
6. The objective of Practicum-V repertoire.