

**CENTRE FOR DISTANCE AND ONLINE EDUCATION
SRI SRI UNIVERSITY, CUTTACK**

**MASTER OF ARTS (HINDU STUDIES)
TUTOR MARKED ASSIGNMENT**

Course Code: MHS 301

Course Name: Punarjanma Bandhana Moksha Vimarsh

Exam: July 2026

Session: February 2025

Semester: 3rd

Total Marks: 100

**A. Answer any eight questions (Essay Type). Answer in about 350–500 words each.
(10 × 8 = 80)**

1. Explain the concept of Jeeva in Hindu philosophy and discuss its distinction from the physical body.
2. Describe the three bodies (Sharira-Traya) and explain how the Jeeva operates through them.
3. Discuss the meaning and categories of Bandhan. Explain Prakritik, Vaikritik and Dakshanic Bandhan with suitable examples.
4. Analyse the root causes of Bandhan according to Vedanta, Nyaya, Bauddha and Samkhya philosophies.
5. Explain the psychological chain of bondage as described in Bhagavad Gita 2.62–2.66.
6. Discuss the role of Kama and Krodha in causing bondage according to Bhagavad Gita 3.37–3.41.
7. Explain the principle of Punarjanma and discuss its importance in maintaining moral order and Dharma.
8. Describe how the doctrine of rebirth helps an individual rise above the fear of death and destruction.

9. Explain the Buddhist theory of Pratītya-Samutpāda and discuss its role in explaining rebirth.

10. Define Moksha and discuss its nature as Dukh-Nivritti and the attainment of supreme bliss.

B. Write short notes on any four. Answer in about 150–200 words each.

(5 × 4 = 20)

1. Kartā and Bhoktā

2. Sharira-Traya

3. Mithya-Drishti in Buddhism

4. Aviveka in Samkhya

5. Pratītya-Samutpāda

6. Jeevanmukti and Videhamukti