

**CENTRE FOR DISTANCE AND ONLINE EDUCATION
SRI SRI UNIVERSITY, CUTTACK**

MASTER OF PERFORMING ARTS (ODISSI DANCE)

TUTOR MARKED ASSIGNMENT

Course Code: MOD-CC-203

Course Name: Study of Natya Shastra

Semester: 2nd

Exam: July 2026

Session: August 2025

Total Marks: 100

A. Answer any eight questions (essay type). Answer in about 350-500 words each.

(10 X 8 = 80)

1. Write the details summary of Chapter 1 (*Natyotpatti*) and Chapter 2 (*Mandapa Vidhanam*) of the *Natya Shastra*.
2. Write the significance of *Ranga Daivata Pujanam* (Chapter 3) in traditional Indian theatre.
3. Analyse the concept of *Tandava Lakshanam* as described in Chapter 4.
4. Explain the elements of *Purvaranga Vidhanam* (Chapter 5) and their ritualistic importance.
5. Summarize the aesthetics of *Rasa* and *Bhava* based on Chapters 6 and 7.
6. Write the detail the classification of body movements found in Chapters 8 (*Upanga*) and 9 (*Angabhinaya*).
7. Discuss the various types of *Charis* (Chapter 10) and *Mandalas* (Chapter 11) in dance.
8. Explain the concept of *Gati Prachara* (Chapter 12) and its role in characterization.
9. Summarize the principles of *Samanyabhinaya* (Chapter 20) and *Chitrabhinaya* (Chapter 24).
10. Explain the concepts of *Siddhi Vyanjaka* (Chapter 26) and how they determine the success of a performance.

B. Write short notes on any four. Answer in about 150-200 words each.

(5 X 4 = 20)

1. *Upanga Vidhanam* (Minor limb movements).
2. Concept of *Vrityti Vichara*.
3. *Vikriti Vikalpa* (Chapter 25).
4. The importance of *Mandapa Vidhanam*.
5. *Vaishikopachara* (Chapter 22).
6. General aesthetics in traditional choreography.