

**CENTRE FOR DISTANCE AND ONLINE EDUCATION  
SRI SRI UNIVERSITY, CUTTACK**

**MASTER OF PERFORMING ARTS (ODISSI DANCE)**

**TUTOR MARKED ASSIGNMENT**

**Course Code: MOD-CC-202**

**Course Name: Dance Practicum – IV**

**Semester: 2<sup>nd</sup>**

**Exam: July 2026**

**Session: August 2025**

**Total Marks: 100**

**A. Answer any eight questions (essay type). Answer in about 350-500 words each.**

(10 X 8 = 80)

1. Perform a technical analysis of a *Pallavi* (Shankaravarana/Saveri/Kirwani) in terms of *Rasa* and *Bhava*.
2. Explain the philosophical content and the underlying meaning of the song used in the prescribed *Pallavi*.
3. Discuss the choreographic structure of the *Pallavi*, explaining how movements are woven into the rhythm.
4. Identify the *Raga* and *Tala* used in your prescribed *Pallavi* and discuss their characteristics.
5. Describe the method of reciting *Ukutas* and verses both verbally and with hand gestures for this item.
6. How does *Dance Practicum-IV* help a student grasp the technical aspects of *Raga* and *Tala*?
7. Explain the evolution of *Pallavi* as a pure dance (Nritta) form in Odissi.
8. Discuss the importance of *Vachika Abhinaya* (recitation of verses) in a traditional *Pallavi* performance.
9. Explain the various components of an *Odia Pallavi* and their demonstration.
10. Elaborate on the "theoretical aspects" a student must demonstrate alongside the performance of the *Pallavi*.

**B. Write short notes on any four. Answer in about 150-200 words each.**

(5 X 4 = 20)

1. Characteristics of *Raga Kirwani* or *Saveri* in Odissi.
2. Relationship between *Bhava* and *Nritta* in a *Pallavi*.
3. Significance of *Ukutas* in *Pallavi*.
4. Philosophical meaning in pure dance compositions.
5. Demonstrating *Tala* with hands.
6. The objective of learning *Odia Pallavi*.