

**CENTRE FOR DISTANCE AND ONLINE EDUCATION  
SRI SRI UNIVERSITY, CUTTACK**

**MASTER OF PERFORMING ARTS (ODISSI DANCE)**

**TUTOR MARKED ASSIGNMENT**

**Course Code: MOD-CC-201**

**Course Name: Dance Practicum – III**

**Semester: 2<sup>nd</sup>**

**Exam: July 2026**

**Session: August 2025**

**Total Marks: 100**

**A. Answer any eight questions (essay type). Answer in about 350-500 words each.**

(10 X 8 = 80)

1. Elaborate the structural intricacies of the *Gita Govinda Ashtapadi* and its role in enhancing the *Abhinaya* skills of an Odissi dancer.
2. Write a detailed demonstration of the prescribed *Ashtapadi*, focusing on the identification of its various rhythmic and melodic components.
3. Analyse the musicality of the *Ashtapadi* by identifying the *Raga* and *Tala* and explaining how they mirror the emotional state of the lyrics.
4. Explain the literal translation and philosophical depth of the *Gita Govinda* verse selected for your practical syllabus.
5. What defines "Special Choreography" in the context of *Natangi*? Describe its unique technical requirements.
6. Describe the process of reciting *Ukutas* with hand gestures for a *Natangi* composition. Why is precision essential here?
7. Evaluate the importance of *Sahitya* (literature) knowledge for a postgraduate student performing regional language items.
8. Identify and demonstrate the specific *Hastas* and *Bhangis* that characterize the *Natangi* choreography.
9. How does the integration of music and dance in Practicum-III contribute to the overall technical grasp of the repertoire?
10. Discuss on the "theoretical aspects" a student must present alongside the physical performance of an *Ashtapadi*.

**B. Write short notes on any four. Answer in about 150-200 words each.**

(5 X 4 = 20)

1. Write the key features of *Natangi*.
2. What is the definition of an *Ashtapadi*.
3. Marking *Tala* during *Abhinaya* recitation.
4. What is the importance of musical notation in dance?
5. Describe the role of Jayadevan's poetry in Odissi.
6. Discuss the component identification in *Natangi*.