

**CENTRE FOR DISTANCE AND ONLINE EDUCATION  
SRI SRI UNIVERSITY, CUTTACK**

**MASTER OF PERFORMING ARTS (ODISSI DANCE)**

**TUTOR MARKED ASSIGNMENT**

**Course Code: MOD-CC-103**

**Course Name: History of Indian Dance**

**Semester: 1st**

**Exam: July 2026**

**Session: February 2026**

**Total Marks: 100**

**A. Answer any eight questions (essay type). Answer in about 350-500 words each.**

(10 X 8 = 80)

1. Examine the myth of the origin of drama as described in Chapter 1 (*Natyottpati*) of the *Natya Shastra*.
2. Discuss the descent of drama to Earth as detailed in Chapter 36 (*Natyaavatarana*) and its significance in the evolution of performing arts.
3. Analyze the development of dance and music during the Puranic period and how it shaped Indian cultural identity.
4. Trace the establishment and early history of the *Devadasi* tradition in Odisha during the reign of the Ganga dynasty.
5. Discuss the migration of the *Gudi Sanis* from Kalinga to Utkala and their impact on the regional dance landscape.
6. Evaluate the contribution of Jayadeva and Padmavati to the Odissi tradition, focusing specifically on the influence of the *Gita Govinda*.
7. Detail the patronage of King Narasimhadeva and his specific contributions to the arts and culture of Odisha.
8. Describe the evolution of the *Mahari* tradition from the reign of Kapilendra Deva to Prataprudra Deva.
9. Explain the establishment of the *Gotipua* tradition during the reign of Ramachandra deva of the Bhoi dynasty.
10. Analyse the Post-Independence revival of Odissi dance, highlighting the role of the *Jayantika* group and the *Nartanam* Journal.

**B. Write short notes on any four. Answer in about 150-200 words each.**

(5 X 4 = 20)

1. The significance of *Natyottpati* in Indian aesthetics.
2. The status of dance in Puranic literature.
3. Contribution of Dr. Dhirendranath Pattnaik to Odissi revival.
4. The ritualistic role of the *Mahari* in the Jagannath Temple.
5. Key characteristics of the *Gotipua* dance form.
6. The impact of the *Gita Govinda* on Odissi *Abhinaya*.