

**CENTRE FOR DISTANCE AND ONLINE EDUCATION
SRI SRI UNIVERSITY, CUTTACK**

MASTER OF PERFORMING ARTS (ODISSI DANCE)

TUTOR MARKED ASSIGNMENT

Course Code: MOD-CC-101

Course Name: Dance Practicum – I

Semester: 1st

Exam: July 2026

Session: February 2026

Total Marks: 100

A. Answer any eight questions (essay type). Answer in about 350-500 words each.

(10 X 8 = 80)

1. Describe the structural evolution of the Odissi repertoire as taught specifically focusing on the revision of foundational techniques.
2. Provide a detailed explanation of the *Mangalacharan (Vakratunda)*, describing its significance as an invocatory piece.
3. Discuss the importance of the *Vachika* aspect in *Mangalacharan* by explaining the meaning and philosophy of the "Vakratunda" song.
4. Explain the method of reciting *Ukutas* with hand gestures and how this practice enhances a dancer's rhythmic grasp.
5. Identify the *Raga* and *Tala* of the prescribed *Mangalacharan* and discuss how the melody complements the mood of the invocation.
6. List and describe the various components of a *Mangalacharan*, from *Mancha Pravesh* to *Trikhandi Pranam*.
7. Detail the specific *Hastas* (hand gestures) used in the *Mangalacharan* and explain their context within the choreography.
8. Discuss the role of "demonstration" in this course and how it bridges the gap between theoretical knowledge and practical performance.
9. Explain how a student should analyse the nuances of Odissi dance to achieve the prescribed course outcomes.
10. Describe the pedagogical approach to teaching an invocatory piece, including the understanding of song and rhythm.

B. Write short notes on any four. Answer in about 150-200 words each.

(5 X 4 = 20)

1. Significance of *Vakratunda Mahakaya* shloka.
2. Basic *Chauka* and *Tribhanga* in the Kelucharan Mohapatra style.
3. Identification of *Hastas* in the first practicum.
4. The role of *Pushpanjali* in Odissi.
5. Recitation of *Ukutas*.
6. The objective of learning *Mangalacharana*.