

CENTRE FOR DISTANCE AND ONLINE EDUCATION

SRI SRI UNIVERSITY, CUTTACK

MASTER OF PERFORMING ARTS (ODISSI DANCE)

TUTOR MARKED ASSIGNMENT

Course Code: MOD-DSE- I

Academic Year: 2025-26

Course Name: RHYTHM

Session: February 2025

Semester: 2nd

Total Marks: 100

A. Answer any eight questions (essay type). Answer in about 350-500 words each.

(10 X 8 = 80)

1. Describe the origin of Tala.
2. Briefly discuss about the Dasaprana of tala.
3. Give a comparative analysis of Rupka Tala and Khemta Tala.
4. Write the classical Indemnification of Eka tali, Triputa Tala and 1 gun, 2 gun, 4 gun.
5. Elaborate the classical identification of kuduka tala, Aada tali and illustrate Tala in 1 gun, 2 gun and 4 gun.
6. Differentiate between Khandi and Arasha in Odissi tala. Discuss with suitable examples (Three Khandi and two Arasa).
7. Analyze the Tāla system of Hindustani music.
8. Briefly discuss the Tala system of Carnatic music.
9. Discuss Māna in Odissi music and explain its role in the Odissi Tāla system.
10. Compare between the Odissi music Rupak Tala and Hindustani music Rupak Tala.

B. Write short notes on any four in 150-200 words each.

(5 X 4 = 20)

1. Write brief notes on the following terms:
Music, Tala, Tali, Khali, Matra
2. Explain the following terms:
Bibhaga, Abartana, Laya, Sum, Jati.
3. “Analyze and compare *Sama Yati* and *Gopucha Yati* with reference to their rhythmic progression and musical application.
4. Explain briefly Graha & Kalaa .
5. Define Bani, Bols and make composition of two Ukutas.
6. Compare the structure and application of *Rupaka Tāla* in Odissi music and Carnatic music