

**CENTRE FOR DISTANCE AND ONLINE EDUCATION  
SRI SRI UNIVERSITY, CUTTACK**

**MASTER OF PERFORMING ARTS (ODISSI DANCE)**

**TUTOR MARKED ASSIGNMENT**

**Course Code: MOD-CC-204**

**Course Name: Life Sketches of Renowned Guru**

**Semester: 2nd**

**Academic Year: 2025-26**

**Session: February 2025**

**Total Marks: 100**

**A. Answer any eight questions (essay type). Answer in about 350-500 words each.**

(10 X 8 = 80)

1. Illustrate the career of Uday Shankar.
2. Describe the contributions of Uday Shankar to contemporary dance in India.
3. Discuss the life and times of Guru Kelucharan Mohapatra
4. Discuss the professional life of Guru Kelucharan Mohapatra starting with Annapurna theatre till the construction of Odissi.
5. Discuss the contributions of Rukmini Devi.
6. Describe the contributions of Pandit Birju Maharaj to Bollywood.
7. Describe the contribution of Dr Padma Subramaniam.
8. Illustrate the career of Smt Sanjukta Panigrahi.
9. Discuss the work of Dr Padma Subramaniam in creating Bharatanrityam.
10. Describe how Uday Shankar contributed to the contemporary dance scene of India.

**B. Write short notes on any four. Answer in about 150-200 words each.**

(5 X 4 = 20)

1. Write a note on the creation of Kalakshetra by Rukmini Devi
2. Write a note on the recognitions received by Smt Sanjukta Panigrahi
3. Write a note on the family lineage of Pandit Birju Maharaj and their contributions to Kathak.
4. Explain how Srjan was created.
5. Write a note on the dance training of Guru Kelucharan Mohapatra during his younger days before Odissi became classical.
6. Write a note on the awards received by Pandit Birju Maharaj.