

**CENTRE FOR DISTANCE AND ONLINE EDUCATION
SRI SRI UNIVERSITY, CUTTACK**

MASTER OF PERFORMING ARTS (ODISSI DANCE)

TUTOR MARKED ASSIGNMENT

Course Code: MOD-CC-203

Academic Year: 2025-26

Course Name: STUDY OF NATYA SHASTRA

Session: February 2025

Semester: 2nd

Total Marks: 100

A. Answer any eight questions (essay type). Answer in about 350-500 words each.

(10 X 8 = 80)

1. Describe Karanas and Angaharas in detail.
2. Discuss the contents of Chapter 4 of the Natya Shastra.
3. Discuss Nataka and Prakarana in detail.
4. Explain the 8 minor plays of the Natya Shastra.
5. Write the contents of Chapter 36 of the Natya Shastra.
6. Explain with illustration all the parts of a typical auditorium according to the Natya Shastra along with various shapes and sizes.
7. Write a detailed discussion on Rasadhyaya of Natya Shastra.
8. Describe Upangavidhanam in detail.
9. Prepare a list of the Dasharupakas along with their explanation.
10. Describe the descent of Natya on earth.

B. Write short notes on any four. Answer in about 150-200 words each.

(5 X 4 = 20)

1. Name the various Vibhavas.
2. Explain the concept of Rasa according to the Natya Shastra
3. Explain Vyabhicharibhavas and their types
4. Describe the term Dharmi.
5. Explain the Siddhis in Natya.