

**CENTRE FOR DISTANCE AND ONLINE EDUCATION
SRI SRI UNIVERSITY, CUTTACK**

MASTER OF PERFORMING ARTS (ODISSI DANCE)

TUTOR MARKED ASSIGNMENT

Course Code: MOD-CC-104

Course Name: Bhava & Rasa in Indian Dance

Semester: 1st

Academic Year: 2025-26

Session: August 2025

Total Marks: 100

A. Answer any eight questions (essay type). Answer in about 350-500 words each.

(10 X 8 = 80)

1. Write the postulates of Sri Shankuka and explain the Pratiti proposed by him.
2. Write the Rasa theory explained by Abhinavagupta.
3. Explain the bhakti rasa theory as proposed by Rupa Goswami.
4. Describe the historical background of Bhakti movement and navadha bhakti.
5. Compile a list of Dasha Rupakas and explain each Rupaka.
6. Explain the various types of Nayikas as explained in traditional texts.
7. Classify the Hero in traditional Indian theatre.
8. Identify the various supporting characters , both male and female ,in traditional Indian theatre.
9. Explain the concept of Bhava as explained in the Natya Shastra.
10. Explain the role of Vybhichari Bhava in Rasa Nishpathi.

B. Write short notes on any four. Answer in about 150-200 words each.

(5 X 4 = 20)

1. Identify the number of Vybhichari Bhavas.
2. Describe Vibhavas and their types.
3. List the Nine Types of Bhakti.
4. Tabulate the Bhakti Rasa as listed by Rupa Goswami.
5. Identify the aesthete who proposed the concept of Sadharanikarana.
6. Explain in brief the Sringari Nayakas.