

**CENTRE FOR DISTANCE AND ONLINE EDUCATION
SRI SRI UNIVERSITY, CUTTACK**

MASTER OF PERFORMING ARTS (ODISSI DANCE)

TUTOR MARKED ASSIGNMENT

Course Code: MOD-CC-103

Academic Year: 2025-26

Course Name: HISTORY OF INDIAN DANCE

Session: August 2025

Semester: 1st

Total Marks: 100

A. Answer any eight questions (essay type). Answer in about 350-500 words each.

(10 X 8 = 80)

1. Describe the events leading to evolution of dance and its descent on earth.
2. Explain the status of dance during the Natya Shastric period.
3. Illustrate on the status of dance in the Puranic period.
4. Illustrate on the status of dance in the Mahabharata.
5. Explain the contribution of the Gangas to the growth and development of the Devadasi
6. Illustrate the evolution and establishment of the Devadasi in Odisha until the birth of Gotipuas.
7. Describe the post independence revival of Odissi.
8. Explain the events leading to the evolution of Odissi.
9. Describe the events leading to Natya Avatarana
10. Describe the evolution of the Mahari in the Jagannath temple.

B. Write short notes on any four. Answer in about 150-200 words each.

(5 X 4 = 20)

1. Write a short note on Mahari
2. Write a note on Chodaganga.
3. Explain the Natya-avatarana as described in the Natya Shastra
4. Write a note on Jayantika.
5. Write a note on the relevance of Annapurna Theatre in the construction of Odissi.
6. Write a note on the Status of dance in the Ramayana.