

MASTER OF ARTS (HINDU STUDIES)

Assignment
For February 2025 Session

MHS 104
TATTVA VIMARSH



CENTRE FOR DISTANCE AND ONLINE EDUCATION
SRI SRI UNIVERSITY
SRI SRI VIHAR, WARD NO – 3
GODI SAHI, CUTTACK – 754006, ODISHA, INDIA

ASSIGNMENT
MHS 104 : TATTVA VIMARSH
FEBRUARY 2025 Session

Dear Student,

In the Master of Arts (Hindu Studies) programme, you are required to complete one assignment for each course. These assignments are **compulsory** and cover the entire course content.

It is important that you write the answers to all the assignment questions in your **own words**. Your answers should stay within the approximate word limit set for each question.

The assignment should be submitted to the **Centre for Distance and Online Education, Sri Sri University, Sri Sri Vihar, Ward No – 3, Godi Sahi, Cuttack – 754006, Odisha, India**. If possible, keep a photocopy of the submitted assignment with you.

Your marks will be forwarded to the Examination Department at CDOE SSU and will be recorded in your grade card.

Submission of Assignment

Please note that submission of the assignment is **mandatory**, and a **hard copy of the handwritten or typed assignment** must be sent by post, any reliable courier/mail service, or deliver it by hand to the following address: **Centre for Distance and Online Education, Sri Sri University, Sri Sri Vihar, Ward No – 3, Godi Sahi, Cuttack – 754006, Odisha, India**. **Put your signature at the bottom of every page of the assignment.** The assignment must **reach the above address on or before June 30, 2025**. **Submissions received after this date will not be accepted under any circumstances**. We kindly advise you to complete each assignment in a timely manner, preferably alongside your study of the respective course, and send it well in advance to avoid any delays. Timely submission will help to ensure your assignment is evaluated properly, and you receive the marks and feedback from the concerned **faculty member** without any hindrance.

With proper planning, you will be able to complete and submit your assignments for each course within the stipulated timeframe. We also recommend that you **avoid waiting until the last date**, as completing and posting all assignments at once may be challenging.

Assignment Nos.	Last Date of Submission	Where to Send
Assignment (TMA) For February 2025 Session Students	30 th June 2025	Centre for Distance and Online Education, Sri Sri University, Sri Sri Vihar, Ward No – 3, Godi Sahi, Cuttack – 754006, Odisha, India.

Before attempting the assignment, please read the **guidelines** carefully.

How to Write and Format Your Assignment

To help you submit clear, well-organized, and professionally presented assignments, please follow the guidelines below carefully:

1. Writing Your Assignment

- Read each question carefully and plan your answer before you start writing.
- Write your answers in your own words to demonstrate your understanding of the subject. Avoid copying from books or other sources.
- Structure your answers clearly with an **introduction, body, and conclusion** where applicable.
- Make sure your answers are relevant, logical, and coherent. Stay within the prescribed word limit for each question.
- Use simple and clear language. Check your grammar, spelling, and punctuation to maintain academic standards.
- Write or type your answers neatly and legibly. Avoid excessive corrections, smudges, or marks that make reading difficult.
- Highlight or underline key points if necessary, but avoid excessive use of colours or decorations.
- Ensure your assignment is well-organized and easy to follow.

2. Formatting Your Assignment

- Your assignment may be handwritten or typed according to your convenience.
- If handwritten, please use blue or black ink and write legibly on clean, unruled white paper.
- If typed, use clear and readable font such as Times New Roman or Arial, size 12.
- Set line spacing to 1.5 lines for easy reading.
- Maintain uniform margins of at least 1 inch (2.54 cm) on all sides.
- Number your pages sequentially.
- Begin each answer on a new page or clearly separate answers with headings or question numbers.
- Include a cover page or heading with your Name, Enrollment Number, Programme Name (e.g., Master of Arts (Hindu Studies)), Semester, Course Code, Course Name. (Refer to the Annexure-I)

3. Submission

- Submit the hard copy of your completed assignment to the following address by the due date: Centre for Distance and Online Education, Sri Sri University, Sri Sri Vihar, Ward No – 3, Godi Sahi, Cuttack – 754006, Odisha, India.
- You may send your assignment by post, any reliable courier/mail service, or deliver it by hand.
- Ensure that every page of your assignment is signed.
- Keep a copy of your assignment for your records before submission.

Master of Arts (Hindu Studies)

Assignment For February 2025 Session

Name of the Student : _____

Enrollment Number : _____

Roll Number : _____

Semester : _____

Course Code : _____

Course Name : _____



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GUIDELINES FOR ASSIGNMENTS

Your assignment includes two types of questions:

1. Essay Type Questions which you have to answer in about 350-500 words each and carry 10 marks each.
2. Short notes to be answered in about 150-200 words each and carry 5 marks each.

You will find it useful to keep the following points in mind:

- a) Carefully read the assignment questions and thoroughly review the relevant study units on which they are based. For each question, make some notes highlighting the main points you want to cover. Then, organize these points in a logical sequence using your own words. It is important to treat each question as a separate task and prepare your answer independently, ensuring clarity and completeness for each response.
- b) When preparing your answers, be selective and analytical. Before writing, create a rough outline for each answer separately. For essay-type questions, give special attention to the introduction and conclusion. Your introduction should briefly interpret the question and explain how you intend to address it, while the conclusion should summarize your response.

Make sure that your answer:

- is logical and coherent;
- has clear connections between sentences and paragraphs;
- is written correctly, giving adequate consideration to your expression, style, and presentation;
- does not exceed the number of words indicated in your question.

Once you are satisfied with your answers, write the final version neatly for submission. Make sure to underline or highlight the key points you wish to emphasize in each answer.

Wishing you all the best,
Centre for Distance and Online Education,
Sri Sri University

**CENTRE FOR DISTANCE AND ONLINE EDUCATION
SRI SRI UNIVERSITY, CUTTACK**

MASTER OF ARTS (HINDU STUDIES)

TUTOR MARKED ASSIGNMENT

Course Code: MHS 104

Course Name: Tattva Vimarsh

Semester: 1st

Academic Year: 2024-25

Session: February 2025

Total Marks: 100

**A. Answer any eight questions (essay type). Answer in about 350-500 words each.
(10 X 8 = 80)**

1. भारतीयज्ञानपरंपरायां वेदस्य भूमिका लिखत ।

Write down the role of the Vedas in the Indian tradition of knowledge.

2. पुरुषसूक्तस्य दार्शनिकसिद्धान्तं लिखत ।

Write the philosophical theory of the Purusha Sukta.

3. नासदीयसूक्तस्य परिचयं दीयताम् ।

Introduce the Nāsadiya Sukta.

4. जैन-बौद्ध-सिख-परम्परासु स्त्री-सिद्धान्तस्य स्थितिसादश्यम्

Similarities of position of feminine principle in Jain, Buddha and Sikh traditions

5. शक्तिः प्रकृतिश्च सिद्धान्तः स्त्रीदेविभिः सह सम्बन्धः

Sakti and Prakriti principles and relationship with stree and devis

6. भातीयदर्शने आत्मतत्त्वस्य विचारः क्रियताम् ।

Consider the Self in Bhatiya philosophy.

7. दर्शनशास्त्रदृष्ट्या पदार्थानां विभाजनं लिखत ।

Write the division of matter from a philosophical point of view.

8. वाक् सूक्तस्य भूमिका इदानीं का आवश्यकता अस्ति ?

What is the role of Vak Sukta now needed?

9. अर्धनारीश्वररूपस्य उद्देश्यं लिखत ।

Write down the purpose of the demigod form.

10. काश्मिरीशैवसिद्धान्तं किं लिखत ।

Write down the Kaśmirī Saiva theory.

B. Write short notes on any four. Answer in about 150-200 words each.

(5 X 4 = 20)

1. ऋग्वेदः

Rgveda

2. अथर्ववेदः

Atharvaveda

3. व्याकरणम्

Vyākaraṇa

4. कल्पः

Kalpa

5. विष्णुः

Viṣṇu

6. वर्णः

Varna